

Department of Cultural and Creative Arts

文化與創意藝術學系

MUSIC PROGRAMMES

Information Session



更多最新活動及資訊可於以下平台獲取:



<https://www.eduhk.hk/cca/>



eduhkcca

Undergraduate Programmes

Bachelor of Arts (Honours) in
Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Co-terminal Double Degree Programme)

JS8801 DD-BA(CAC)&BEd(MU)

Bachelor of Arts (Honours) in
Creative Arts and Culture (Music)

JS8636 BA(CAC)-MU





香港教育大學

The Education University
of Hong Kong



LOOKING FOR THE NEXT GENERATION OF **C**OMMUNITY-**B**ASED **A**RTISTS
BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS AND CULTURE (FOUR-YEAR FULL-TIME)
創意藝術與文化榮譽文學士 (四年全日制)
[YEAR 1 ADMISSIONS / SENIOR YEAR ADMISSIONS]

JUPAS CODE: MUSIC – JS8636 / VISUAL ARTS – JS8648
EDUHK PROGRAMME CODE: A4B068



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
博文及社會科學學院



The BA(CAC) programme aims to develop

Community-Based Artists



who are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries



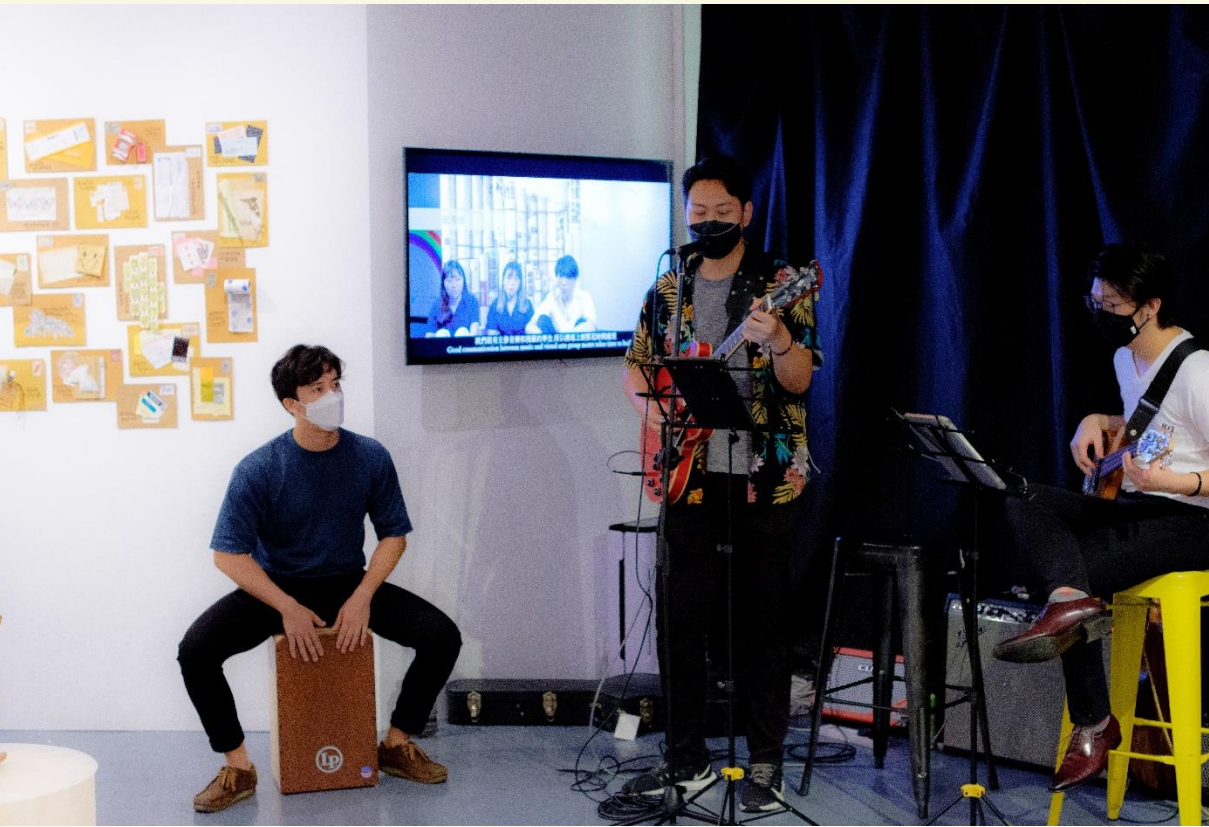
This BA(CAC) programme is the first undergraduate programme in Hong Kong to offer arts management and cultural studies components to complement discipline-based training in the creative arts with the aim of training up the next generation of

Community- Based Artists





Community-Based Proficiency



DAYS 日紙 @ K11

西油記 Journey to West Kowloon @ West Kowloon Cultural District



Community-Based Proficiency

Domain		Credit points (cps)
Major	Coursework	42
	Cross-Faculty Core Course	3
	Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	6
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		27
General Education (GE)		22
Language Enhancement		9
Total		121

Note:

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.



Community-Based Proficiency

Domain		Credit points (cps)
Major	Coursework	24
	Internship	6
	Interdisciplinary Course	3
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		15
General Education (GE)		6
Total		60

Note:

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

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Regional and International Experience

Regional Summer Institute

Year 1 Admissions

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted in the summer between Year 2 and Year 3.

2012: Taipei and Hualien, Taiwan

2013: Singapore

2014: Croatia

2015: Amsterdam, The Netherlands

2016: Berlin, Germany

2017: Barcelona, Spain

2018: Auckland, New Zealand

2019: Montreal, Canada

2023: Osaka & Kyoto, Japan



Internship Experience



Department of Cultural and Creative Arts
文化與創意藝術學系

Year 1 Admissions

Senior Year Admissions

- Over 100 local and overseas arts and cultural Internship partners
- 200-hour internship in a relevant organization or company
- Conducted in the summer between Year 3 and Year 4



Career & Employment



Department of Cultural and Creative Arts
文化與創意藝術學系



100毛



westKowloon
西九文化區



香港藝術節
HK ARTS FESTIVAL
13.2 - 14.3.2020





Department of Cultural and Creative Arts
文化與創意藝術學系

Admission Requirements for DSE Applicants

For 2024 Entry onwards HKDSE applicants

HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- Citizenship and Social Development: Attained
- 2 Electives*: Level 2

* *Excluding Applied Learning Chinese*



For details, please refer to <https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.



Admission Requirements

-Programme Specific Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8636	BA in Creative Arts and Culture (Music)	<ul style="list-style-type: none">• Satisfactory performance in the <i>interview</i>, <i>audition</i>, and <i>written test</i> are also required.• Applicants not taking Music in the HKDSE examination will also be considered.

DD-BA(CAC)&BEEd(MU)



**Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Co-terminal Double Degree Programme)**



香港教育大學
The Education University
of Hong Kong

Co-terminal Double Degree Programme

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Visual Arts)
(Five-year Full-time)



Co-terminal Double Degree Programme

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Five-year Full-time)



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
博文及社會科學學院

Programme Aims



Department of Cultural and Creative Arts
文化與創意藝術學系

On completion of the programme, students will be able to:

- demonstrate a solid foundation of knowledge and skills in Music, related academic competencies, and Music teaching practices to meet their future arts and cultural related career needs;
- have a passion for professional excellence and are committed to lifelong learning;
- work collaboratively and ethically with students, parents, colleagues, school administrators and other professionals to promote Music and related arts education in the primary/secondary school and community; and
- work across a range of established arts forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.



** The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

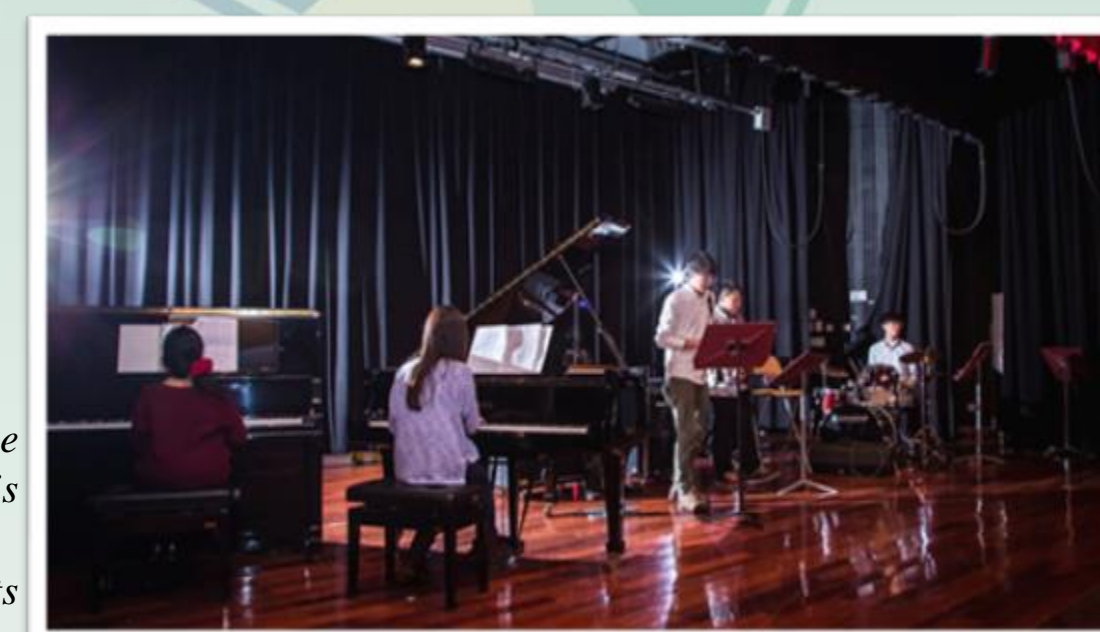
DD-BA(CAC)&BEd(MU)

2024-2029



Department of Cultural and Creative Arts
文化與創意藝術學系

Domain	Credit Points (cps)
教育主修 (音樂研習) Education Major (Music Studies)	75
學科主修 (創意藝術及文化研習) Discipline Major (Creative Arts and Culture Studies)	
主修跨學科課程 Major Interdisciplinary Course	
跨學院核心課程 Cross-Faculty Core Course	
實習 Internship	6
畢業論文 / 總整專案 Final-Year Project (Honours Project / Capstone Project)	
教育研習 Education Studies	30
學校體驗 Field Experience	20
通識教育 General Education	16
語文增潤 Language Enhancement	9
Total	156



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Instrumental Studies for DD-BA(CAC)&BEEd(MU) ONLY

**1st and 2nd
Instrumental Tutorials
(funded by UGC)**

**More than 60 instrumental tutors
in teaching Chinese &
Western instruments**

Admission Requirements for DD-BA(CAC)&BEEd(MU)

HKDSE Requirements:

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics: Level 2
- Citizenship and Social Development: Attained
- Elective Subjects: Level 2 in two subjects



Programme Entrance Requirements

Satisfactory performance in audition, written test & subject interview in addition to the General Entrance Requirements



Admission Requirements for DSE Applicants

Mean Scores (Any Best 5 Subjects)				
Entry Year	2020	2021	2022	2023
DD(MU)	19	19	19	20

HKDSE admission scores are the sum total of the level/grade values of the best five HKDSE subjects, regardless they are core or elective subjects.

Category A : Senior Secondary Subjects							
Level	5**	5*	5	4	3	2	1
Score	7	6	5	4	3	2	1

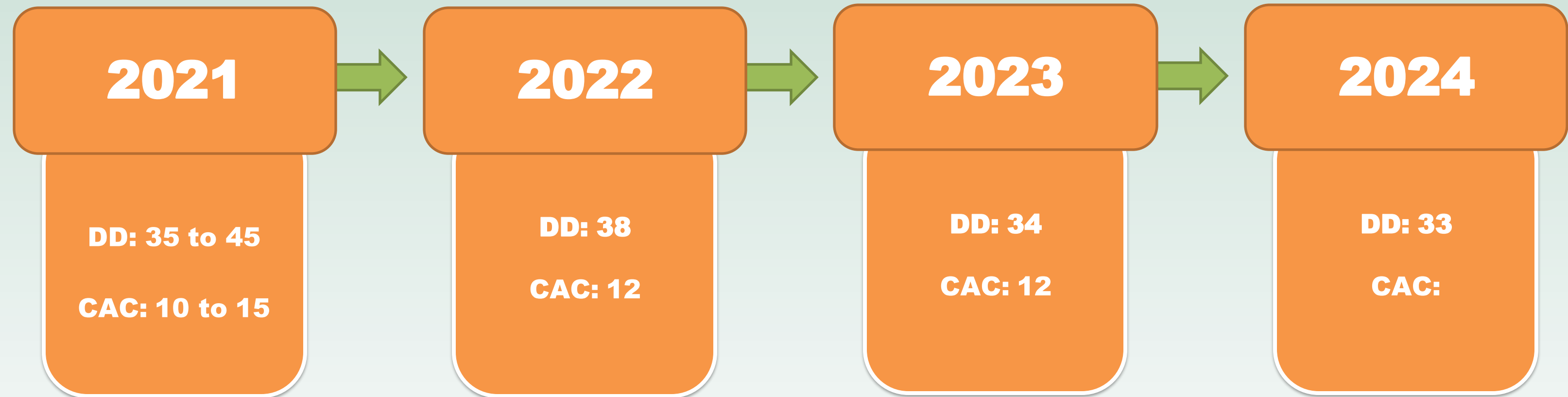
Category B : Applied Learning Subjects*				
Result	Attained with Distinction (II)		Attained with Distinction / Attained with Distinction (I)	Attained
Score	4		3	0

* excluding DSE Applied Learning Chinese (for NCS students)

Category C : Other Language Subjects						
Grade	A	B	C	D	E	Others
Score	7	6	5	4	3	0



Programme Intake



Music Facilities



Department of Cultural and Creative Arts
文化與創意藝術學系

- Digital Arts Lab
- Multi-Sensory Arts Lab
- Music Classrooms / Studio
- 16 Wenger Practice Rooms
- Music Instrument Lockers
- Music Rehearsal Halls
- Music Learning & Resource Centre
- Mobile MacBook Music Teaching Lab
- Creative Art Room



MUSIC Skills Enhancement Scheme - MUSES



Department of Cultural and Creative Arts
文化與創意藝術學系

This Scheme aims to empower music student learning through active participation in music related activities in order to develop a comprehensive musical literacy, and to foster an environment where students support their peers and faculty within the context of a shared musical experience.

- MUSES Concert Series
- Performance Groups
- Campus Concerts
- MUSES Chamber Award
- Canopy Live
- Performance Studies
- Student Pro-Artists Scheme (SPA)



MUSES Lunch Time Concert Series



Department of Cultural and Creative Arts
文化與創意藝術學系

香港教育大學
The Education University of Hong Kong

TUESDAY 星期二
10:30-12:00

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

繆思音樂會
MUSES Concert

李嘉齡與李偉安 鋼琴二重奏
Music for One-Piano-Four-Hands:
Colleen Lee and Warren Lee

29 Oct 2019

Programme:

SCHUBERT - Fantasie in F minor for Piano Four-Hands, D.940
BRAHMS - Hungarian Dances, WoO 1 No.1,4-7
Piano masterclass
Schubert - Impromptu No. 1 in E Flat Minor, D.946
Student Pro-Artist Scheme Promotion

Lau Wing Shun
*Student Pro-Artist

Mr. Lee Wai On Warren
李偉安先生
Artist in Residence

Ms. Lee Ka Ling Colleen
李嘉齡女士
Artist in Residence

For further concert information, please visit and like our Facebook Page.
欲知更多繆思音樂會內容，請瀏覽我們的 Facebook Page。

Enquiries & Reservations 查詢及留座
2948 7945 Miss Li 李小姐
ccamuses@eduhk.hk

Programme and artists are subject to change.
主辦機構保留更改節目及表演者的權利。

香港教育大學
The Education University of Hong Kong

FRIDAY 星期五
12:45-2:15 PM

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

Lunch Time Concert Series
午間音樂會系列

2018 - 19 2nd Semester 下學期

May 五月

MUSES Chamber Award Final
繆思室樂獎決賽

Mr. Lee Kun Fai Kenneth
李冠輝先生

Mr. Sit Hoi Fai Harvey
薛海暉先生

03 MAY

Graduation Cum Prize Presentation Ceremony
畢業音樂會及繆思頒獎典禮

Mr. Ngai Lung Shing Kelvin
魏龍勝先生

10 MAY

EdUHK Chorus Open Rehearsal
香港教育大學合唱團公開排練

EdUHK Chorus
香港教育大學合唱團

15 MAR

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香港教育大學
The Education University of Hong Kong

TUESDAY 星期二
10:30-12:00 AM

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

Concert Series 音樂會系列
2019 - 20 2nd Semester 下學期

多元樂語：貝多芬、舒伯特、李斯特
Music Polylogue:
From Beethoven, Schubert to Liszt

18 Feb 2020

Programme:

BEETHOVEN Sonata in D major, Op. 6
I. Allegro Molto
II. Rondo. Moderato

LISZT Funérailles, S. 173/7

SCHUBERT Allegro in A minor
"Storms of Life", D. 947

Lau Wing Shun
劉穎淳
*Student Pro-Artist

Ms. Lee Ming-chi Sheryl
李明哲女士

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MUSES

Performance Groups



Department of Cultural and Creative Arts
文化與創意藝術學系

- Cantonese Operatic Singing Group
- EdUHK Chinese Orchestra
- EdUHK Chorus
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Modern Music Ensemble (MME)
- EdUHK Music Innovation and Design Lab (MusID.lab)
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (LACOV)
- EdUHK Western Chamber Music Ensemble



Viva La Música!





Department of Cultural and Creative Arts
文化與創意藝術學系



Awards & Scholarship



Department of Cultural and Creative Arts
文化與創意藝術學系

Gordon Lee

Young Music Makers of RTHK Radio 4 /
First place in the American Protégé
International Concerto Competition 2014

Carman Ching

Dragon 100 Young Chinese Leaders Forum

Winky Lam

Shakespeare4All IMPACT Drama Award

Curtis Chan, Carman Ching

Talent Development Scholarship,
HKSAR Government Scholarship Fund

Chan Ching Miu, Lee Lei Sze, Lee Sin Yi

The Hong Kong Jockey Club Scholarship



Gordon Lee 李俊樂

Artists in Residence

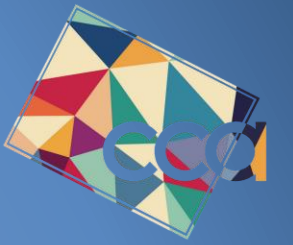


Department of Cultural and Creative Arts
文化與創意藝術學系

Dr CHANG Hok-yan Jim	Music Librarianship, Composer and Sheng
Dr Partrick CHIU	Choral Conducting
Dr Samson YOUNG	Sound Art
Mr Caleb WOO	Baritone
Mr CHOY Kwok Tin, Martin	Clarinet
Mr Gary NGAN	Violin
Mr Homer LEE	Horn
Mr Kelvin NGAI Lung Shing	Trumpet, Conducting
Mr LAW Wing Fai	Composer
Mr LEE Wai On, Warren	Piano
Mr LEUNG Kin Fung	Violin
Mr NG Cheuk Yin	Composer
Mr SHUM Kin-wai	Piano
Mr TAM Tze Fai, Victor	Conductor
Mr Ted LO	Jazz Piano
Ms Carol YU	Piano
Ms Colleen LEE	Piano
Ms FOK Ka-man, Kathy	Conductor
Ms HSIN Hsiao-ling	Huqin
Ms Nancy LOO	Piano
Ms Sheryl LEE	Piano/Cultural Management
Ms WONG Chi Ching	Pipa
Prof YIU Song Lam	Oboe



Immersion & Exchange



Department of Cultural and Creative Arts
文化與創意藝術學系

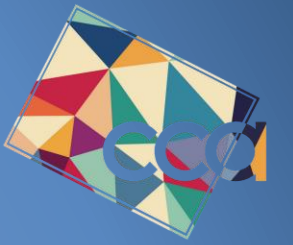
Glasgow,
UK



Tokyo,
Japan



Immersion & Exchange



Department of Cultural and Creative Arts
文化與創意藝術學系

**Cairns,
Australia**



**New
York,
USA**



**Daegu,
Korea**



**London,
UK**



Performances & Masterclass



Department of Cultural and Creative Arts
文化與創意藝術學系

香港教育大學
The Education University of Hong Kong

THE EDUCATION UNIVERSITY OF HONG KONG
EDUHK SYMPHONIC BAND ANNUAL PERFORMANCE 2023

Band Music Around The world

18/05/2023 | Thursday | 8pm
荃灣大會堂 演奏廳 Tsuen Wan Town Hall

全日制學生 / 60歲以上

PROGRAM HIGHLIGHTS
新曲創編
BIRDS IN THE AZURE SKY 蔚藍天空的鳥兒
Sizooji Yagisawa 大木澤敏司 - Japan 日本
THE LEGEND OF ANCIENT HERO 遠古英雄傳說
Benjamin Yeo 楊偉謙 - Singapore 新加坡
BOSS ROY 羅斯洛伊
Jacob de Haan 雅各德哈恩 - Netherlands 荷蘭
FANTASY VARIATIONS 和風風采的幻想變奏曲
James Barnes 詹姆斯巴恩斯 - USA 美國

購票及更多資訊
門票於2023年4月28日起在城市售票網發售。
Tickets available at URBIX from 28 April 2023 onwards.

網上購票 Internet Booking: www.urbix.hk
信用卡電話購票 Credit Card Telephone Booking: 3166 1288
流動應用程式購票 My URBIX (Android & iPhone)
業務查詢 Ticket Enquiries: 3166 1100 (10 am - 8 pm.)

URBIX
Google Play
App Store

*如遇特別情況，主辦機構保留更改節目及表演者的權利。 All programmes and artists are subject to change.

香港教育大學
The Education University of Hong Kong

Chor Kai Hei's Music Salon & Masterclass

Chor Kai Hei
Cello

Philbert Li
Piano

Music Salon
Sergei Rachmaninoff
Cello Sonata, Op.19, III movement 'Andante' Alfred Wong
Night Poem

香港教育大學
The Education University of Hong Kong

柏斯音樂
PARSONS MUSIC

25周年
Music is life

鋼琴大師班 PIANO MASTERCLASS

by Leonel Morales

THU) om (C-1/F-01F) mpus, y Kong

香港教育大學
The Education University of Hong Kong

2022-2023 Graduation Cum Prize Ceremony

22 May 2023 (Mon) 12:30-14:30
C-LP-11, Tai Po Campus, The Education University of Hong Kong
香港教育大學大埔校園 C-LP-11 演講廳

Awards Presentation
MUSES Chamber Award
Artistic Excellence Award (Performance)
Artistic Excellence Award (Composition)
Popular Songwriting Award
Outstanding Contribution Award (Music)
CCA (Music) Outstanding Teaching Practice Awards

Graduates Sharing
EdUHK Chorus Performance

Chamber Award Winner
Artistic Excellence Award (Performance) Winner

QR Code

香港教育大學
The Education University of Hong Kong

Vivacitè

31/5 19:30
沙田大會堂 演奏廳

香港教育大學管弦樂團週年音樂會

余嘉露 魏龍勝 駐團指揮
江巧月 徐沛詠 學生指揮

愛德華·葛利格 A小調鋼琴協奏曲
安東寧·德弗札克 第八號斯拉夫舞曲 第九號交響曲《新世界》，第四樂章
約翰尼斯·布拉姆斯 第一號匈牙利舞曲
小約翰·史特勞斯 《皇帝》圓舞曲

\$150 全日制學生、高齡人士、殘疾人士及其他同儕可獲半價優惠
門票由30/04/2023起於城市售票網公開發售
網上購票: WWW.URBIX.HK | 電話購票: 3166 1288
URBIX 流動應用程式: URBIX (Android & iPhone)
業務查詢及客戶服務: 3166 1100 (每日上午10時至晚上8時)
新加坡區: 2948 7945

詳情請參閱官方INSTAGRAM專頁 @EDUHK_ORCHESTRA

香港教育大學
The Education University of Hong Kong

香港教育大學手鈴隊周年音樂會 2023 The EduHK Handbell Annual Concert 2023

快樂宣言： 由鈴開始

Joyful Proclamation

2023
五月 7 星期日
MAY 7 SUN 星期日
7:30PM
香港文化中心 劇場
Hong Kong Cultural Centre Studio Theatre
\$100

節目查詢 業務查詢
2948 7945 吳小姐 5903 9405 張小姐
handbell@eduhk.hk
The Education University of Hong Kong Handbell Ensemble | Edukhandbell

門票由2023年4月7日起在城市售票網發售。
Tickets available at URBIX from 7 April 2023 onwards.
網上購票: www.urbix.hk 電話購票: 3166 1288
流動應用程式購票: URBIX (Android & iPhone) / URBIX
業務查詢及客戶服務: 3166 1100 (每日上午10時至晚上8時)
新加坡區: 2948 7945

主辦機構保留更改節目及表演者的權利。
All programmes and artists are subject to change.

支持機構 Supporting Organizations
MUSES EduHK Handbell

Conference & Events



Department of Cultural and Creative Arts
文化與創意藝術學系



Conference & Events



Department of Cultural and Creative Arts
文化與創意藝術學系



25 Driving Innovation
EdUHK Making a Difference

粵劇與傳統音樂 傳承 國際論壇 2019

International Symposium on the Transmission of Cantonese Opera and Traditional Music

論壇主題

粵劇與傳統音樂的：
· 專業訓練
· 學校教育
· 本土及社區傳承
· 國際傳播

Themes of the Symposium

The Cantonese Opera and Traditional Music's
· Professional Training
· School Education
· Local and Community Transmission
· International Promotion

5/12/2019 - 6/12/2019

西九文化區戲曲中心演講廳
Seminar Hall, Xiqu Centre, West Kowloon Cultural District

論壇網站及報名 / Website and Registration:
<https://www.eduhk.hk/rctco/>



查詢 / Enquiry:

(852) 2948 7856 / 2948 7649

rctco@eduhk.hk

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粵劇發展基金 資助



25 Driving Innovation
EdUHK Making a Difference

第七屆 The 7th 海峽兩岸 Cross-Strait 音樂教育 Music 論壇 Education

是次論壇主要探討兩岸四地各類音樂教育議題，如音樂教學、音樂教師教育、STEAM音樂教育、各地音樂教育發展及課外音樂教學活動等等，並會邀請兩岸四地音樂教育教授、專家及學者擔任主講嘉賓。

2019年5月16日至18日 (星期四至六)

香港新界大埔露屏路十號 香港教育大學

論壇報名截止日期：2019年4月30日

費用：港幣壹仟元正 (全日制學生半價)

線上報名表格及付款連結：

<https://www.eduhk.hk/musedforum2019/payment.html>



如有任何查詢，請電郵至 musedforum@eduhk.hk

論壇網站



作曲大師班 2022 粵劇應試策略及 教大新高中音樂科

日期 2022年11月12日(六)

時間 10:00AM-12:30PM

地點 香港教育大學大埔校園

語言：粵語

費用：免費

主辦機構：香港教育大學 文化與創意藝術學系

查詢：2948 8735 (羅小姐) / lawsy@eduhk.hk

報名方法：請於2022年11月9日(三)

或以前填妥網上報名表格。

https://eduhk.au1.qualtrics.com/jfe/form/SV_1BxXAQg7oEbv9EG

本系會以電郵通知報名者。



高中音樂科重視發展學生評賞、演奏和創作音樂的能力，香港教育大學文化與創意藝術學系將於教大校園舉辦一場「新高中音樂科粵劇應試策略及作曲大師班」，屆時本系教授將親身講解粵劇應試策略並現場評賞學生作品，給予寶貴的意見，開放討論，為學生提供難得的學習和交流機會。歡迎修讀高中音樂科的同學參加！

梁寶華教授 文化與創意藝術學系 教授

梁寶華教授現任香港教育大學文化與創意藝術學系教授，及粵劇傳承研究中心總監。其領導的研究計劃「中小學粵劇教學協作計劃」，先後於2011年獲國際音樂協會頒發音樂獎章及2012年獲教大頒發知識轉移獎。梁教授曾於多份國際知名學術期刊發表研究論文及編撰多部著作，曾獲三次香港研究資助局之優配研究金及兩次優質教育基金以資助其研究。梁教授現任國際音樂教育學會主席、亞太音樂教育研究論壇主席、亞太藝術教育學報總編輯、香港學術及職業資歷評審局教育及演藝學科專家、教育局香港卓越獎學金計劃面試小組委員、香港演藝學院中國戲曲學院顧問、及音樂事務處專業顧問。

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何崇志出生於香港，在加拿大英屬哥倫比亞大學獲取音樂藝術博士學位。深造期間，多次在加拿大全國作曲比賽中獲獎，包括PROCAN 1987及CAPAC 1988。在2002年，何氏為電影《夢見故事》所創作的音樂獲香港電影金像獎最佳電影音樂之殊榮，隨後他再為《夢見藍蓮花王子》、《春田花花同學會》、《夢見响嚶嚶》及《夢見，衝鋒兵》等多部電影創作配樂。另外，何氏創作之大型合唱作品《宇宙的山歌》榮獲2005年度香港作曲及作詞家協會本地正統音樂最廣泛演出「金帆獎」，而於2015年度金馬獎中榮獲最佳動畫的《夢見，我和媽媽》之電影配樂亦是出自他的手筆。何氏一向熱衷以廣東話譜寫合唱歌曲，其作品數量過百，受到廣泛演出。何氏亦致力推動原創歌舞劇，大都充滿香港色彩，而他最新的歌劇《歌王之王》更獲選入2021年香港電台主辦的十大樂壇之一。在國際，何氏多次應邀為多個音樂節撰寫樂章，擔任評委及講座，包括加拿大The Pacific Piano Competition、加拿大CFMTA's Musical Odyssey、瑞士World Choral Symposium、法國Polyfolia及丹麥Song Bridge Festival、世界青少年合唱節等。何氏現任職於香港教育大學，為其當代音樂及演奏教育學課程主任及助理教授，並委任為華南師範大學客座教授。

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梁智軒博士為香港作曲家，其創作揉合東方和西方的思想，亦特別熱衷於音色與織體的探索。曾獲加拿大國際發明創新獎金獎及二十大最佳發明獎、日內瓦國際發明展銀獎、羅馬尼亞發明家論壇特別獎、德國紐倫堡國際創意、發明及新產品展銀獎、香港教育大學校長特設卓越知識轉移獎、教學表現獎、博文及社會科學學院院長研究金的研究影響力/知識轉移獎、香港手鈴節作曲比賽冠軍、音樂新一代亞軍及香港作曲家聯會最喜愛曲目獎。他的作品由Schott Music (德國)、MOECK (德國)、Donemus (荷蘭)、Edition HH (英國)、PARMA Recordings (美國)、From The Top Music (美國)及牛津大學出版社(中國)出版。梁氏的作品曾於多個國際音樂節中演出，包括國際現代音樂節 (ISCM)、聯合國教科文組織「國際和平藝術節」、國際作曲家交流會議 (IRC)、國際電子音樂節 (EMW)、世界合唱比賽、世界手鈴大會、國際音樂教育協會 (GME)、亞洲作曲家同盟音樂節 (ACL)、亞洲木笛節、亞洲薩克斯風年會、新加坡薩克斯風國際研討會、維也納青少年音樂節、台北傳統藝術節、音樂新文化及香港學校音樂節等。

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截止日期
9/11/2022
(星期三)

提交作品



新高中音樂科 粵劇應試策略及 作曲大師班2023

本系將於教大校園舉辦一場「新高中音樂科粵劇應試策略及作曲大師班」，屆時本系教授將親身講解粵劇應試策略並現場評賞學生作品，為學生提供難得的學習和交流機會。歡迎修讀高中音樂科的同學參加！

📅 2023年12月2日 (六)

🕒 下午2:00-5:30

📍 教大大埔校園 B1-G/F-19&20

🗣️ 粵語

🆓 免費

📞 2948-8735 / lawsy@eduhk.hk



梁寶華教授

聆聽卷中的粵劇題：
如何分辨梆黃/小曲/南音



何崇志博士

作曲講座



梁智軒博士

作曲講座



李璟輿博士

課程簡介



有興趣人士
請於2023年
11月28日(二)或以前
填妥網上報名表格。



講者簡介

梁寶華教授 文化與創意藝術學系 教授

梁寶華教授現任香港教育大學文化與創意藝術學系教授，及戲曲與非遺傳承中心執行總監。其領導的研究計劃「中小學粵劇教學協作計劃」，先後於2011年獲國際音樂議會頒發音樂權益獎及2012年獲教大頒發知識轉移獎。梁教授曾於多份國際知名學術期刊發表研究論文及編撰多部著作，曾獲三次香港研究資助局之優配研究金及兩次優質教育基金以資助其研究。梁教授現任國際音樂教育學會主席、世界藝術教育聯盟執行理事、亞太音樂教育研究論壇主席、香港學術及職業資歷評審局教育及演藝學科專家、教育局香港卓越獎學金計劃面試小組委員、香港演藝學院中國戲曲學院顧問、及音樂事務處專業顧問。

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李璟輿博士 文化與創意藝術學系 講師

作為多個國際鋼琴比賽得獎者，旅美鋼琴家李璟輿博士的足跡遍佈亞洲、歐洲及美國。他獲邀於多個重要的音樂節、唱片錄音、演奏會、及大師班演奏。

李氏獲多個獎學金赴美深造，僅以三年時間於美國Arizona State University獲頒音樂藝術博士學位，並獲聘於該校鋼琴系任教。李氏師承香港鋼琴家施敏倫博士、美國鋼琴家Clipper Erickson博士、貝森朵夫國際鋼琴大賽總監 Baruch Meir 博士，及美國艾弗里·費舍爾獎得主 Frederic Chiu 教授。留學期間，他更有幸獲 Aquiles Delle Vigne、Bernd Goetzke、Daniel Pollack、Emanuel Krasovsky 及 Seymour Lipkin 等名師親自指導。

李氏現為香港教育大學文化及創意藝術學系講師、大學現代音樂室樂團副音樂總監、室樂團總監、及中樂團總監。同時，他亦是 Pi Kappa Lambda National Music Honor Society 及 Golden Key International Honor Society的會員。



Department of Cultural and Creative Arts
文化與創意藝術學系

EdUHK Self-Nomination Admissions Scheme / School Nominations Direct Admission Scheme (SNDAS)

HKDSE applicants

EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in **JUPAS**).



School Nominations Direct Admission Scheme (SNDAS)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.



Q & A



Department of Cultural and Creative Arts
文化與創意藝術學系

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