



香港教育大學
The Education University
of Hong Kong



LOOKING FOR THE NEXT GENERATION OF **C**OMMUNITY-**B**ASED **A**RTISTS
BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS AND CULTURE (FOUR-YEAR FULL-TIME)
創意藝術與文化榮譽文學士 (四年全日制)
[YEAR 1 ADMISSIONS / SENIOR YEAR ADMISSIONS]

JUPAS CODE: MUSIC - JS8636 / VISUAL ARTS - JS8648
EDUHK PROGRAMME CODE: A4B068



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
博文及社會科學學院

EdUHK Information Day 2023

教大本科入學資訊日

14 October 2023 (Saturday)

2023年10月14日(星期六)



The BA(CAC) programme aims to develop **Community-Based Artists (Art Practitioners)** who are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.

in differentiating from the more traditional...



studio-based artist

in differentiating from the more traditional studio-based artist comes the new focus and emphasis of being...



community-based artist/ art practitioner

for the community
with the community
by the community



... for the cultural and creative industries

artist / musician/ performer

arts administrator

curator

educator

researcher



ASIA
ART
ARCHIVE



香港展能藝術會
Arts with the Disabled
Association Hong Kong



School of
Everyday Life
生命教育 Life · 文化藝術 Arts · 永續環境 Environments



for the cultural and creative industries

HARDWARE

SOFTWARE

HEARTWARE



West Kowloon Cultural District

HOME

VISIT

THE DISTRICT

WHAT'S ON

XIQU CENTRE

FREESPACE

ART PARK

M+

ENGAGEMENT

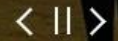
THE AUTHORITY



westKowloon

西九文化區

Art Park



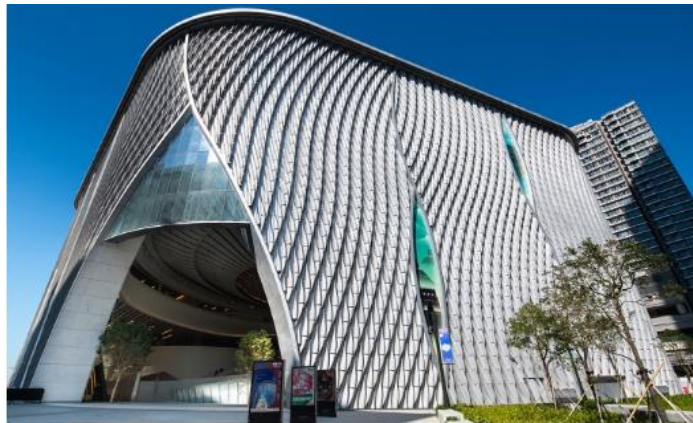
<https://www.westkowloon.hk/tc/>



West Kowloon Cultural District



Freespace



Xiqu Centre



M+ Museum



Lyric Theatre Complex



Objectives

Our objectives are to:

- facilitate the long-term development of Hong Kong as an international arts and cultural metropolis;
- uphold and encourage freedom of artistic expression and creativity;
- enhance and promote excellence, innovation, creativity and diversity in arts and culture;
- enhance the appreciation of a diverse and pluralistic range of the arts;
- develop new and experimental works in arts and culture;
- cultivate and nurture local artistic talent, arts groups and others working in the cultural sector;
- encourage wider participation by the local community in arts and culture;
- promote and provide arts education to the local community;
- facilitate the development of cultural and creative industries;
- facilitate and enhance cultural exchange and cooperation between Hong Kong, Mainland China and beyond;
- facilitate and enhance cooperation between government or non-government bodies and organisations with arts providers, locally and internationally;
- encourage community, commercial and corporate support and sponsorship of arts and culture;
- provide or facilitate the provision of free and accessible open space within the West Kowloon Cultural District to the general public; and
- strengthen the position of Hong Kong as a tourist destination.



Community-Based Arts Activities



- Arts Bus: On the Move!
- Arts@School, ARTiViva Community Festival
- Chi Hei 瓷戲

- Glassroom 玻璃活 @ K11
- DAYS 日紙 @ K11
- Journey to West Kowloon 西油記 @ M+ Pavilion





Programme Structure

Domain		Credit points (cps)
Major Studies		57
	Coursework	42
	Cross-Faculty Core Course	3
	Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	6
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		27
General Education		22
Language Enhancement		9
Total		121

Notes:

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.



Programme Structure

Domain		Credit points (cps)
Major Studies		33
	Coursework	24
	Internship	6
	Interdisciplinary Course	3
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		15
General Education		6
Total		60

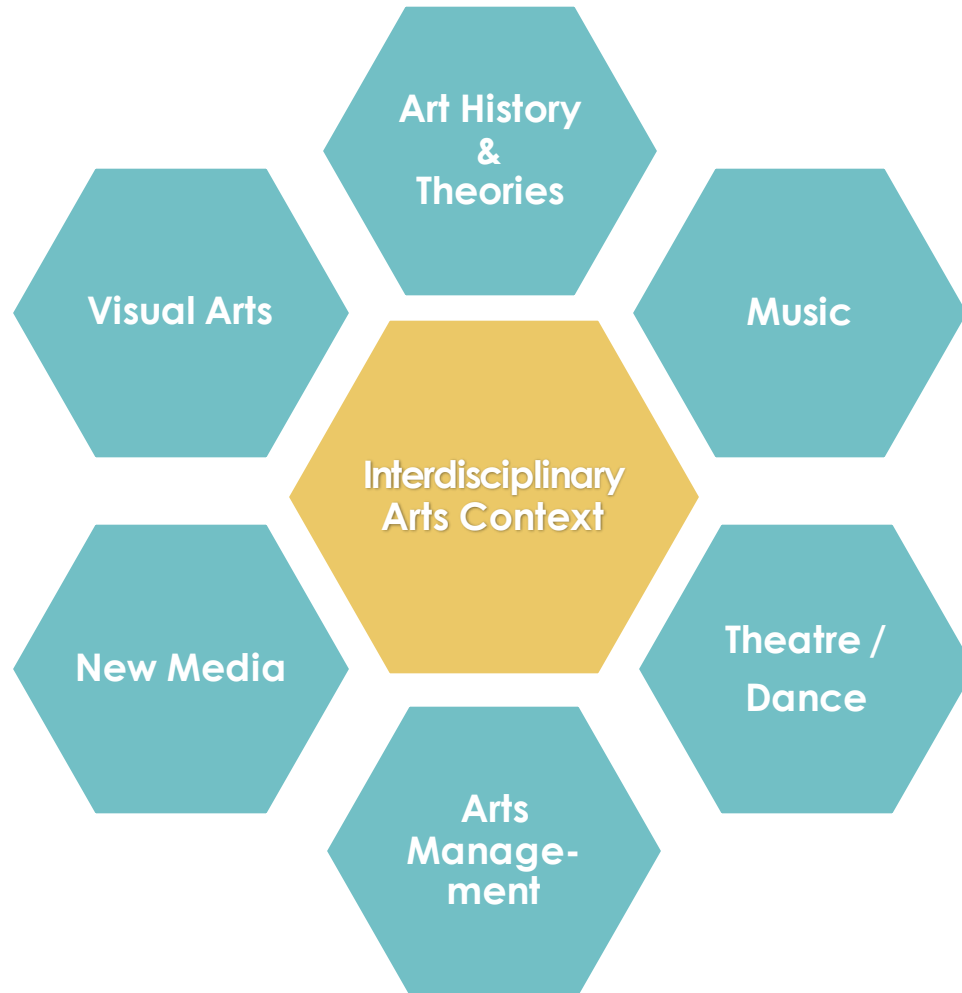
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Major Course Work – Interdisciplinary Arts





Regional Summer Institute

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted in the summer between Year 2 and Year 3.



2012 Taipei and Hualien, Taiwan



2013 Singapore



2014 Croatia



2015 Amsterdam, The Netherlands



Regional Summer Institute

2012: Taipei and Hualien, Taiwan

2013: Singapore

2014: Croatia

2015: Amsterdam, The Netherlands

2016: Berlin, Germany

2017: Barcelona, Spain

2018: Auckland, New Zealand

2019: Montreal, Canada

2023: Osaka & Kyoto, Japan



2016 Berlin, Germany



2017 Barcelona, Spain



2018 Auckland, New Zealand



2019 Montreal, Canada



2023 Osaka and Kyoto, Japan

Year 1 Admissions

Senior Year Admissions



Over 100 local and overseas arts and cultural Internship partners

200-hour internship in a relevant organization or company

Conducted in the summer between Year 3 and Year 4



Award and Scholarship

Visual & Interdisciplinary Arts

- **Amoli Foundation Scholarship**
- **Cheung Wan Memorial Scholarship for Art**
- **Ng Siu Yue Memorial Scholarship**
- **Simon Suen Foundation Scholarship**

Others

- **Academic Excellence Award**
- **Artistic Excellence Award**
- **Outstanding Contribution Award**
- **Year Prize for Academic Excellence**

Details: <https://www.eduhk.hk/ccs/en/students/scholarship/>





Awards and Scholarship



**Gordon Lee, Young Music Makers of RTHK Radio 4 /
First place in the American Protégé International Concerto Competition 2014 /
Champion in the World Harmonica Festival 2017**

Carman Ching, Dragon 100 Young Chinese Leaders Forum

Winky Lam, Shakespeare4All IMPACT Drama Award

**Curtis Chan and Carman Ching, Talent Development Scholarship,
HKSAR Government Scholarship Fund**

Chan Ching Miu, Lee Lei Sze, Lee Sin Yi, The Hong Kong Jockey Club Scholarship



Students' Achievements

SOUND-IMAGINATION 2018

香港 HONG KONG 文化 CULTURE

聲影集

錄像製作 VIDEO MAKERS	作曲家 COMPOSERS	演奏者 PERFORMERS
陳樂芹 Chan Lok-ken	陳展雲 Chan Chin-ling	當曉四重奏 Dawning Quartet
陳家浚 Chan Ka-chun	鄭汝森 Anthony Cheng	鋼琴 PIANO
鄭汝森 Anthony Cheng	鄭重富 Lee Cheng	宋艾嫻 Almee Sung
鄭重富 Lee Cheng	洪銘健 Chris Hung	指揮者 CONDUCTOR
周志光 Chow Chi-kuang	黎雅婷 Ada Lai	何加輝 Cass Ho
朱凱浚 Chu Hoi-yan	李家泰 Lee Kar-tai	次中樂 Cello
李紀輝 Lee Fei-tip	麥晉勳 Mak Yui-kan	王麗靜 Juanita Wong
麥晉勳 Mak Yui-kan	伍肇峯 Ng King-fung	鋼琴 Piano
圖太 Tutai	伍華輝 Ng Wah-hei	宋可樟 Karen Sung
區焜輝 (Alexandra Gueh-wai & Wang Chih-chien)	謝諾翹 Tse Nok-kiu	
黃玲 Wong Ling	黃俊偉 Wong Chun-wai	
邵國權 Yau Kwok-kuen	吳藝敏 Wu Yimin	
吳藝敏 Wu Zhaoliang		

25.4.2018 (星期三 Wednesday) 8pm
香港藝術中心電影院 Hong Kong Arts Centre Cinema

\$150 / \$75*

不設劃位 Free Seating
音樂會招待六歲或以上人士 For ages 6 or above

* 年滿60歲或以上的長者、殘疾人士及看護人、全日制學生及綜合社會保障援助受惠人士可享半價優惠，數量有限，額滿即止。
* Half-price tickets available for senior citizens aged 60 or above, people with disabilities and the minder, full-time students and Comprehensive Social Security Assistance recipients. Limited quota.

門票於3月19日起於城市售票網發售 Tickets at URBITX from 19 March onwards

節目查詢 | Programme Enquiries: 2877 3982
節目網頁 | Website: www.hkg.org
業務查詢 | Ticketing Enquiries: 3761 6661
信用卡電話預訂 | Credit Card Telephone Booking: 2111 5999
網上購票 | Internet Bookings: www.urbitx.hk
流動購票應用程式 | Mobile Ticketing App My URBITX (Android & iPhone/iPad versions)

Presented by 主辦: 香港作曲家聯會 Hong Kong Composers' Guild

Supported by 資助: 香港藝術發展局 Hong Kong Arts Development Council

Sponsored by 贊助: 香港作曲家及作詞家協會 Composers and Authors Society of Hong Kong Ltd

Four BA(CAC) students' video work was showcased in Sound-IMAGINATION 2018: Hong Kong Culture hosted by Hong Kong Composers' Guild (HKCG). They incorporated with local composers to create music and video work to be performed and showcased at the event hosted at Hong Kong Arts Centre Cinema.

- **Chan Lok Ken - Unspeakable Voice 言不由衷**
- **Lee Fei Tip - Rhythm of a City 城市脈搏**
- **Wong Po Ling - Don't Look**
- **Yau Kwok Kuen - Pax animi 靜**



Students' Achievements



BA(CAC) students' video dance work was selected as one of the finalists in CCDC Jumping Frames 2022 (Hong Kong Student Section)

Three BA(CAC) students, [Au Ho-yin Jason](#), [Leung Lok-tin, Billy](#) and [Tsang Hok-lam Emily](#), participated in The City Contemporary Dance Company (CCDC) Jumping Frames 2022.

Their video dance work “**Mattress Attachment**” was selected as one of the CCDC Jumping Frames 2022 Finalist (Hong Kong Student Section) 「跳格」2022入圍作品 (學生組) and was selected for screening in the “Jumping Frames - Hong Kong International Movement-image Festival 2022” in September 2022.

Visual Art facilities



Visual Art facilities



Multisensory art studio



Digital arts lab



Digital creation studio



VA study and resource center



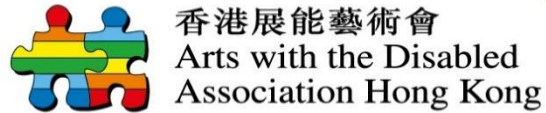
Art gallery



Career Prospects

Arts, cultural and creative sectors

- Public/ government organisation
- Non-governmental organisation (NGO)
- Non-profit organization
- Commercial Organisation
- Museum
- Gallery
- Theatre



景德鎮樂天陶社
全球陶藝者社區



westKowloon
西九文化區

Arts administrator

- curator
- manager/organiser
- educator
- designer
- researcher

further studies

Education sector



Graduates' sharing



Department of Cultural and Creative Arts
文化與創意藝術學系



李俊樂先生
MR. LEE CHUN LOK GORDON

創意藝術及文化榮譽文學士課程畢業生
Graduate of The Bachelor of Arts (Honours)
in Creative Arts and Culture
德國世界口琴節冠軍
The championship in the 18th World Harmonica Festival, 2017



Department of Cultural and Creative Arts
文化與創意藝術學系



許慧詩小姐
MISS ANGEL HUI

創意藝術及文化榮譽文學士課程畢業生
Graduate of The Bachelor of Arts (Honours)
in Creative Arts and Culture
現任職於西九文化地區
Currently working in West Kowloon Cultural District

Video: Click [HERE](#)



Admission Requirements

HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- Citizenship and Social Development: Attained
- 2 Electives*: Level 2

* *Excluding Applied Learning Chinese*

For details, please refer to <https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.





Programme Specific Requirements

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8648	BA in Creative Arts and Culture (Visual Arts)	<ul style="list-style-type: none">○ Satisfactory performance in the <i>interview</i> and <i>practical test</i> are also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.○ Applicants not taking Visual Arts in the HKDSE examination will also be considered.



EdUHK Self-Nomination Admissions Scheme /
School Nominations Direct Admission Scheme (SNDAS)

EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in **JUPAS**).



School Nominations Direct Admission Scheme (SNDAS)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.





Admission Requirements for Associate Degree (AD) /Higher Diploma (HD) Students or Graduates

- Both AD/HD non-final year and final year students will be considered for admission.
- AD/HD holders with a good final GPA will be considered for admission to senior year places.
- Good interview results required.
- The programme reserves a number of Senior Year (i.e. Year 3) places for quality students holding AD/HD (or equivalent) qualifications. Admitted students are only required to take 60 credit points (cps) and can complete the programme in two years.

	Qualifications and Requirements	
	AD/HD Yr-1	AD/HD Final Year
Year 1 Admissions	Obtain a good Cumulative GPA (normally 3.0 or above)	Obtain a satisfactory Final GPA (normally 2.7 or above)
Senior Year Admissions	X	Obtain a good Final GPA (normally 3.0 or above)



Admission Interview

BA(CAC) - Visual Arts Subject Interview (Conducted in English)

Part 1: Interview

- Personal Aspirations and Individual Presentation
- Portfolio Presentation

Part 2: Practical Test

Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.

*****Selected candidates should refer to the email notification for the latest interview/ test arrangements.*****



Programme Website

<https://www.apply.eduhk.hk/ug/programmes/bacac>



Undergraduate Programmes

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[Admissions](#) ▾

[Programmes](#)

[Fees & Student Services](#) ▾



Bachelor of Arts (Honours) in Creative Arts and Culture

[EdUHK Self-Nomination Admissions Scheme](#) >

[Home](#) > [Programmes](#) > Bachelor of Arts (Honours) in Creative Arts and Culture

Share to



Programme Description

This is the first undergraduate programme in Hong Kong to offer arts management and cultural studies components to complement discipline-based training in the creative arts. It aims to develop community-based artists who are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional, and international cultural and creative industries. Students will focus on one core arts discipline of either Music or Visual Arts.

Please scan the QR code below for details





Online Applications and Admissions

<https://www.apply.eduhk.hk/ug/>

The screenshot displays the EdUHK website's navigation and main content. At the top, a dark green header contains the 'Apply Now' button and various utility links. Below this, the university's logo and name are on the left, and a navigation menu is on the right. The 'Admissions' menu is expanded, showing several options. A blue arrow points from the 'Admissions' menu to the 'JUPAS (HKDSE)' option. The main content area features a large banner for the Bachelor of Arts (Honours) in Creative Arts and Culture program, with a button for the 'EdUHK Self-Nomination Admissions Scheme'.

Apply Now > News FAQs Contact Us Media Library Subscribe E-News Download Brochure

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Home Why EdUHK Admissions Programmes Fees & Student Services Info Day

JUPAS (HKDSE) >
Non-JUPAS (Year-1 Admissions) >
Non-JUPAS (Senior Year Admissions) >
International Qualifications >
内地应届高考生 >

Bachelor of Arts (Honours) in Creative Arts and Culture

EdUHK Self-Nomination Admissions Scheme >



Enquiries

Admission Enquiries

- Tel: (852) 2948 6886
- Fax: (852) 2948 6162
- Email: admission@eduhk.hk
- Website:
<https://www.eduhk.hk/acadprog>

Programme Enquiries

- Tel: (852) 2948 7621
- Email: bacac@eduhk.hk
- Website:
<https://www.eduhk.hk/cca>



The Next Generation of CBA





We now welcome your questions