

Department of Cultural and Creative Arts

文化與創意藝術學系

MUSIC PROGRAMMES

Information Session



更多最新活動及資訊可於以下平台獲取:



<https://www.eduhk.hk/cca/>



eduhkcca

Undergraduate Programmes

Bachelor of Arts (Honours) in
Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Co-terminal Double Degree Programme)

JS8801 DD-BA(CAC)&BEd(MU)

Bachelor of Arts (Honours) in
Creative Arts and Culture (Music)

JS8636 BA(CAC)



Postgraduate Programmes



Postgraduate Diploma in Education (Music)

PGDE

Master of Arts in Music Education

MAME

Doctor/Master of Philosophy

PhD/MPhil

Doctor of Education (Creative Arts Education)

EdD



香港教育大學
The Education University
of Hong Kong



LOOKING FOR THE NEXT GENERATION OF **COMMUNITY-BASED ARTISTS**
BACHELOR OF ARTS (HONOURS) IN CREATIVE ARTS AND CULTURE (FOUR-YEAR FULL-TIME)
創意藝術與文化榮譽文學士 (四年全日制)
[YEAR 1 ADMISSIONS / SENIOR YEAR ADMISSIONS]

JUPAS CODE: MUSIC - JS8636 / VISUAL ARTS - JS8648
 EDUHK PROGRAMME CODE: A4B068



FACULTY OF LIBERAL ARTS AND SOCIAL SCIENCES
 博文及社會科學學院





The BA(CAC) programme aims to develop

Community-Based Artists



who are able to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries



This BA(CAC) programme is the first undergraduate programme in Hong Kong to offer arts management and cultural studies components to complement discipline-based training in the creative arts with the aim of training up the next generation of

Community- Based Artists





Community-Based Proficiency



Arts Bus: On the Move!

Arts@School

ARTiViva Community Festival

Grad Show / ComNEWnity: What's NEW for the Community Arts Festival

Chi Hei 瓷戲

Glassroom 玻璃活 @ K11

DAYS 日紙 @ K11



Community-Based Proficiency



西油記
Journey to West Kowloon
@ West Kowloon Cultural District



Community-Based Proficiency

Domain		Credit points (cps)
Major	Coursework	42
	Cross-Faculty Core Course	3
	Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	6
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		27
General Education (GE)		22
Language Enhancement		9
Total		121

Note:

(1) [For Year 1 Admissions only] Students admitted into this programme are required to participate in the Regional Summer Institute (RSI) and contribute 18% of the estimated cost of the RSI in order to complete the programme.

(2) [For Year 1 Admissions only] Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) for a short trip (e.g. 1-day or 2-day 1-night trip) in order to complete the Cross-Faculty Core Course. While the GBA trip is heavily subsidised, students are still required to contribute 18% of the estimated cost of the trip ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the GBA trip for students admitted to the 2023/24 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the GBA trip as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.



Community-Based Proficiency

Domain		Credit points (cps)
Major	Coursework	24
	Internship	6
	Interdisciplinary Course	3
Final Year Project (Honours Project / Capstone Project)		6
Minor / Electives		15
General Education (GE)		6
Total		60

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Regional and International Experience

Regional Summer Institute

Year 1 Admissions



2012 Taipei and Hualien, Taiwan



2013 Singapore



2014 Croatia



2015 Amsterdam, The Netherlands



2016 Berlin, Germany



2017 Barcelona, Spain

Regional and International Experience

Regional Summer Institute

Year 1 Admissions

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted in the summer between Year 2 and Year 3.



2018 Auckland, New Zealand



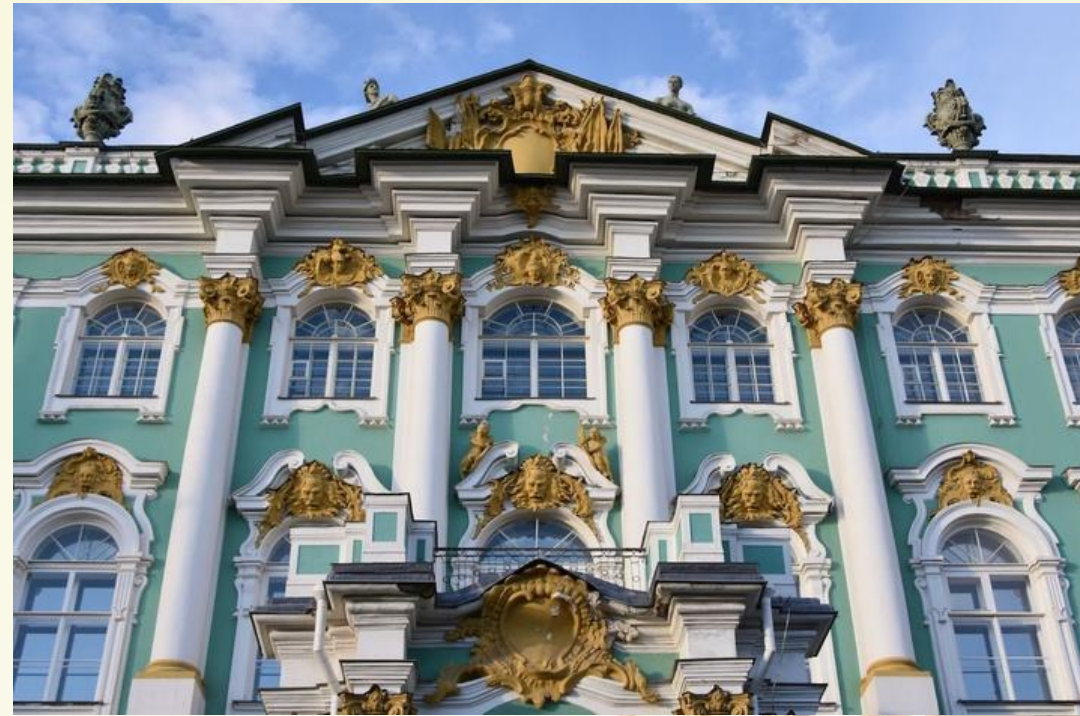
2019 Montreal, Canada

Internship Experience

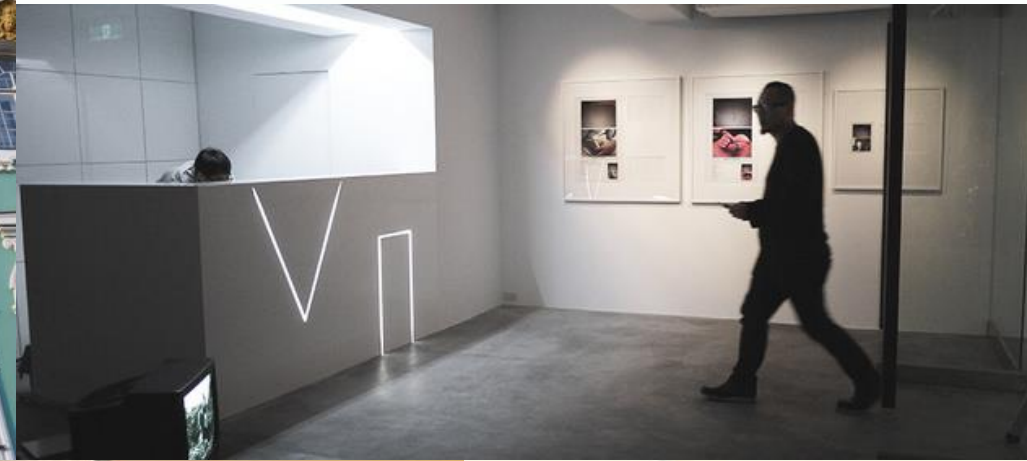


Department of Cultural and Creative Arts
文化與創意藝術學系

9 interns to The
State Hermitage
Museum in Russia



VARTSALON
非常廟藝文空間



11 interns
in Taiwan



15 interns in Beijing



Internship Experience



Department of Cultural and Creative Arts
文化與創意藝術學系

Year 1 Admissions

Senior Year Admissions

- Over 100 local and overseas arts and cultural Internship partners
- 200-hour internship in a relevant organization or company
- Conducted in the summer between Year 3 and Year 4



Career & Employment



Department of Cultural and Creative Arts
文化與創意藝術學系



100毛



westKowloon
西九文化區



香港藝術節
HK ARTS FESTIVAL
13.2 - 14.3.2020





Department of Cultural and Creative Arts
文化與創意藝術學系

Admission Requirements for DSE Applicants

HKDSE applicants

HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- Liberal Studies: Level 2
- Any 1 Elective*: Level 2

* *Excluding Applied Learning Chinese*

For details, please refer to <https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.





Admission Requirements

-Programme Specific Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8636	BA in Creative Arts and Culture (Music)	<ul style="list-style-type: none">• Satisfactory performance in the <i>interview, audition, and written test</i> are also required. Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition.• Applicants not taking Music in the HKDSE examination will also be considered.



Department of Cultural and Creative Arts
文化與創意藝術學系

EdUHK Self-Nomination Admissions Scheme / School Nominations Direct Admission Scheme (SNDAS)

HKDSE applicants

EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in **JUPAS**).



School Nominations Direct Admission Scheme (SNDAS)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.





Admission Requirements for Associate Degree (AD)/ Higher Diploma (HD) Students or Graduates

Non-JUPAS applicants

- Both AD/HD non-final year and final year students will be considered for admission.
- AD/HD holders with good final GPA will be considered for admission to senior years.
- Good interview results required.
- The programme reserves a number of Senior Year (i.e. Year 3) places for quality students holding AD/HD (or equivalent) qualifications. Admitted students are only required to take 60 credit points (cps) and can complete the programme in two years.

	Qualifications and Requirements	
	AD/HD Yr-1	AD/HD Final Year
Year 1 Admissions	Obtain a good Cumulative GPA (normally 3.0)	Obtain a satisfactory Final GPA (normally 2.7)
Senior Year Admissions	/	Obtain a good Final GPA (normally 3.0)

DD-BA(CAC)&BEEd(MU)



**Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Co-terminal Double Degree Programme)**

Make Your Choice



Co-terminal Double Degree Programmes

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Music)
(Five-year Full-time)

Bachelor of Arts (Honours) in Creative Arts and Culture and
Bachelor of Education (Honours) (Visual Arts)
(Five-year Full-time)

Bachelor of Arts (Honours) in Creative Arts and Culture and Bachelor of Education (Honours) (MUSIC)/(VISUAL ARTS)

(Five-year Full-time) (Co-terminal Double Degree)

The 5-year Full-time Co-terminal Double Degree programmes aims to prepare professional Music/Visual Arts teachers and community-based artists. The programme is not only devoted to preparing qualified, competent, professional primary/secondary school teachers capable of satisfying the educational needs of learners with different abilities in a community, but also committed to nurturing community arts and cultural workers who values multiple aspects of intelligence. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice. They will be creative, responsible, and caring individuals who have an understanding of the arts, culture, community and society, and have a commitment to moral values and lifelong learning.

PROGRAMME AIMS

- To prepare professional Music / Visual Arts teachers and community-based artists who can demonstrate a solid foundation in Music/Visual Arts skills, related academic competencies and teaching practices to meet their future teaching needs; and
- To enable graduates to work across a range of established art forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.



PROGRAMME STRUCTURE

A comprehensive professional co-terminal double degree programme which comprises 156 credit points (cps) over 5 years. The programme curriculum covers the following domains:

Domain	Credit Points
Major	75
• Discipline Major (Creative Arts and Culture Studies)	30
• Education Major (Music / Visual Arts Studies)	33
• Cross-Faculty Core Course	3
• Major Interdisciplinary Course	3
• Internship	6
Education Studies	30
Field Experience	20
Final Year Project (Honours Project / Capstone Project)	6
General Education	16
Language Enhancement	9
Total	156

PROGRAMME FEATURES

Students will be able to

- integrate subject knowledge, professional knowledge and practical abilities in Education Major and Discipline Major;
- participate in school field experience to further enhance academic knowledge, professional skills and practical approaches;
- have first-hand exposure to the operations of an organisation and reflect on the practices in the real working environment in the work-based internship experience;
- take part in the student exchange programmes and study tours to broaden their international horizon; and
- obtain a double degree upon completion of all graduation requirements.



CAREER PROSPECTS

Graduates of the programme

- will possess a Qualified Teacher Status in Hong Kong with in-depth academic and professional knowledge;
- will be qualified for teaching career opportunities in primary or secondary schools in Hong Kong;*
- will obtain the ability to work competently in a broad range of positions such as curators for art museums and galleries, administrators of arts-and-cultural related organisations, researchers in cultural studies, musicians/designers and arts educators; and
- can pursue local and overseas higher degree level programmes in education and creative arts disciplines.

* Students admitted into this programme are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. The focus of study will be reflected in the arrangements for their Field Experience and adopted for the purpose of application for Qualified Teacher Status in Hong Kong upon graduation. This programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. However, recognition of Qualified Teaching Status (QTS) in primary or secondary schools in Hong Kong is subject to the decision of the Education Bureau (EDB). Graduates of this programme are required to approach the Teacher Registration Section of the EDB to submit applications directly and all applications will be assessed by the EDB.



General Entrance Requirements for students with HKDSE qualifications:

4 core subjects and 1 elective subject with

- Level 3 or above in English Language and Chinese Language; and
- Level 2 or above in Mathematics (Compulsory Part), Liberal Studies and 1 elective subject

Programme Entrance Requirements:

- Satisfactory performance in a practical test / an audition# and a portfolio interview, in addition to the General Entrance Requirements

Applicants who do not take HKDSE Music/Visual Arts; or obtain Level 3 or below in HKDSE will need to attend the practical test / participate in the audition. Applicants who obtain Level 4 or above will be exempted from the test/audition.

Admission Enquiries

☎ (852) 2948 6886

✉ admission@eduhk.hk

🌐 www.apply.eduhk.hk/ug



Every effort has been made to ensure that information contained in this leaflet is correct. Changes to any aspects of the programmes may be made from time to time due to unforeseeable circumstances beyond our control and the University reserves the right to make amendments to any information contained in this leaflet without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this leaflet.

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EdUHK is one of the teacher education providers in Hong Kong. Graduates of the University's teacher education programmes are eligible to apply to become fully qualified and registered teachers. As regards teacher registration, graduates should approach the Teacher Registration Team of the Education Bureau (EDB) to submit applications directly. All applications will be assessed by the EDB which will consider, among other things, whether an applicant has been convicted of any criminal offence (including sex-related offences) in Hong Kong or elsewhere, or is involved in any ongoing criminal proceedings or investigations.

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) for a short trip (e.g. 1-day or 2-day 1-night trip) in order to complete the Cross-Faculty Core Course. While the GBA trip is heavily subsidised, students are still required to contribute 18% of the estimated cost of the trip ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the GBA trip for students admitted to the 2023/24 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the GBA trip as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Programme Aims



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文化與創意藝術學系

On completion of the programme, students will be able to:

- demonstrate a solid foundation of knowledge and skills in Music, related academic competencies, and Music teaching practices to meet their future arts and cultural related career needs;
- have a passion for professional excellence and are committed to lifelong learning;
- work collaboratively and ethically with students, parents, colleagues, school administrators and other professionals to promote Music and related arts education in the primary/secondary school and community; and
- work across a range of established arts forms and contribute to the promotion and development of the arts and arts education in the local, regional and international cultural and creative industries.



** The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

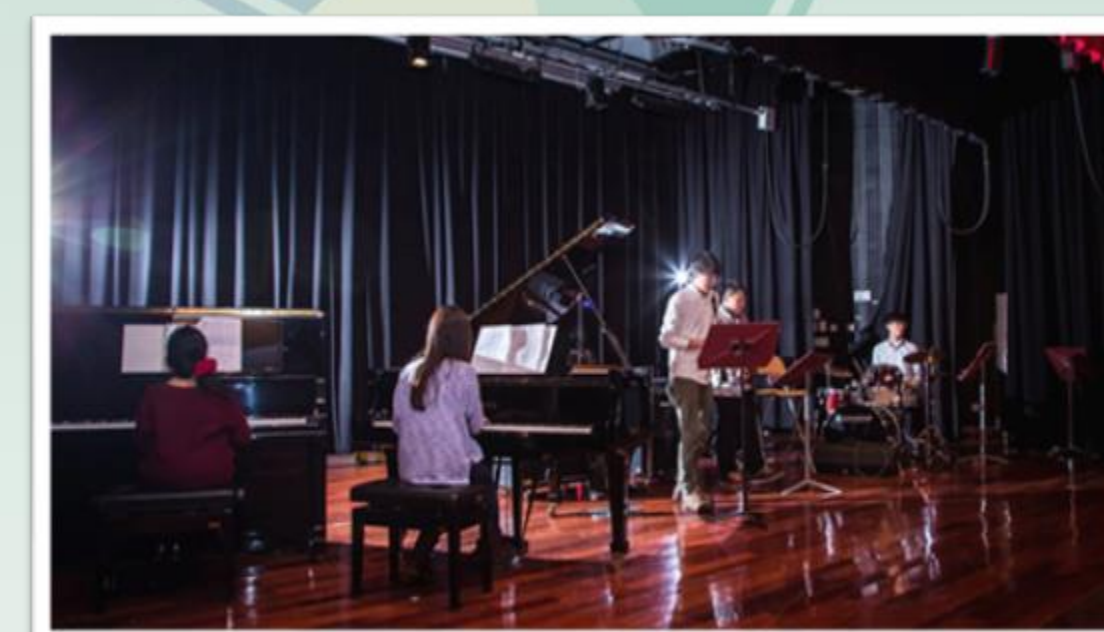
DD-BA(CAC)&BEd(MU)

2023-2028



Department of Cultural and Creative Arts
文化與創意藝術學系

Domain	Credit Points (cps)
教育主修 (音樂研習) Education Major (Music Studies)	75
學科主修 (創意藝術及文化研習) Discipline Major (Creative Arts and Culture Studies)	
主修跨學科課程 Major Interdisciplinary Course	
跨學院核心課程 Cross-Faculty Core Course	
實習 Internship	
畢業論文 / 總整專案 Final-Year Project (Honours Project / Capstone Project)	6
教育研習 Education Studies	30
學校體驗 Field Experience	20
通識教育 General Education	16
語文增潤 Language Enhancement	9
Total	156



Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.



Instrumental Studies for DD-BA(CAC)&BEEd(MU) ONLY

**1st and 2nd
Instrumental Tutorials
(funded by UGC)**

**More than 60 instrumental tutors
in teaching Chinese &
Western instruments**

Admission Requirements for DD-BA(CAC)&BEEd(MU)



Department of Cultural and Creative Arts
文化與創意藝術學系

HKDSE Requirements:

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics: Level 2
- Liberal Studies: Level 2
- Elective Subjects: Level 2 in one subjects



Programme Entrance Requirements

Satisfactory performance in audition, written test & subject interview in addition to the General Entrance Requirements



Admission Requirements for DSE Applicants

Mean Scores (Any Best 5 Subjects)				
Entry Year	2019	2020	2021	2022
DD(MU)	21	19	19	19

HKDSE admission scores are the sum total of the level/grade values of the best five HKDSE subjects, regardless they are core or elective subjects.

Category A : Senior Secondary Subjects							
Level	5**	5*	5	4	3	2	1
Score	7	6	5	4	3	2	1

Category B : Applied Learning Subjects*				
Result	Attained with Distinction (II)		Attained with Distinction / Attained with Distinction (I)	Attained
Score	4		3	0

* excluding DSE Applied Learning Chinese (for NCS students)

Category C : Other Language Subjects						
Grade	A	B	C	D	E	Others
Score	7	6	5	4	3	0



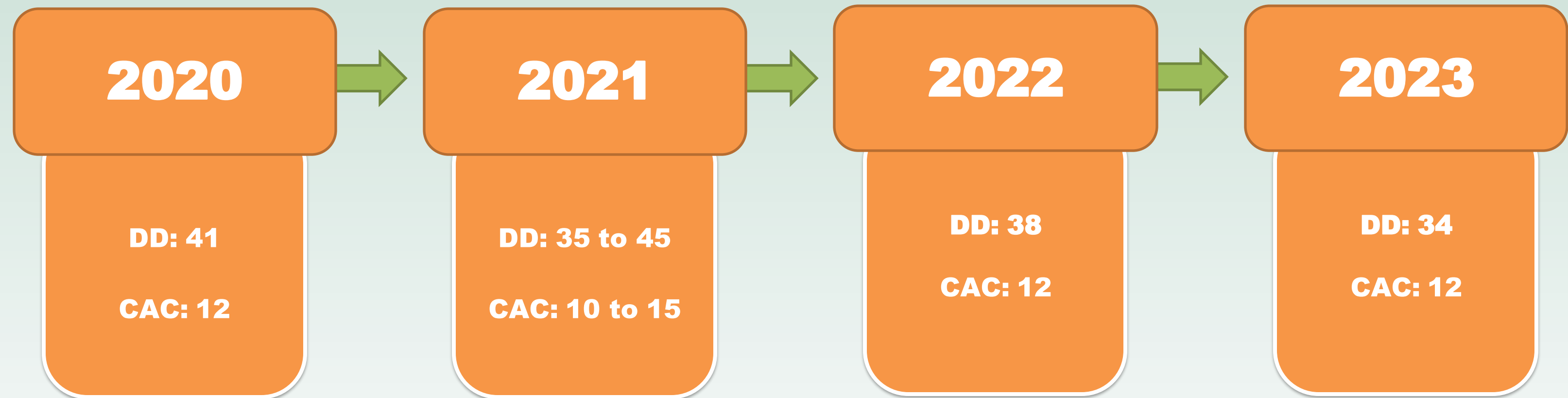
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[EdUHK CCA: STEAM Education \(STEAM教育\) - YouTube](#)



Programme Intake



Music Facilities



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文化與創意藝術學系

- Digital Arts Lab
- Multi-Sensory Arts Lab
- Music Classrooms / Studio
- 16 Wenger Practice Rooms
- Music Instrument Lockers
- Music Rehearsal Halls
- Music Learning & Resource Centre
- Mobile MacBook Music Teaching Lab
- Creative Art Room



MUSIC Skills Enhancement Scheme - MUSES



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This Scheme aims to empower music student learning through active participation in music related activities in order to develop a comprehensive musical literacy, and to foster an environment where students support their peers and faculty within the context of a shared musical experience.

- MUSES Concert Series
- Performance Groups
- Campus Concerts
- MUSES Chamber Award
- Canopy Live
- Performance Studies
- Student Pro-Artists Scheme (SPA)



MUSES Lunch Time Concert Series



Department of Cultural and Creative Arts
文化與創意藝術學系

香港教育大學
The Education University of Hong Kong

TUESDAY 星期二
10:30-12:00

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

繆思音樂會
MUSES Concert

李嘉齡與李偉安 鋼琴二重奏
Music for One-Piano-Four-Hands:
Colleen Lee and Warren Lee

29 Oct 2019

Programme:

SCHUBERT - Fantasie in F minor for Piano Four-Hands, D.940
BRAHMS - Hungarian Dances, WoO 1 No.1,4-7
Piano masterclass
Schubert - Impromptu No. 1 in E Flat Minor, D.946
Student Pro-Artist Scheme Promotion

Lau Wing Shun
*Student Pro-Artist

Mr. Lee Wai On Warren
李偉安先生
Artist in Residence

Ms. Lee Ka Ling Colleen
李嘉齡女士
Artist in Residence

For further concert information, please visit and like our Facebook Page.
欲知更多繆思音樂會內容，請瀏覽我們的 Facebook Page。

Enquiries & Reservations 查詢及留座
2948 7945 Miss Li 李小姐
ccamuses@eduhk.hk

Programme and artists are subject to change.
主辦機構保留更改節目及表演者的權利。

香港教育大學
The Education University of Hong Kong

FRIDAY 星期五
12:45-2:15 PM

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

Lunch Time Concert Series
午間音樂會系列

2018 - 19 2nd Semester 下學期

May 五月

MUSES Chamber Award Final
繆思室樂獎決賽

Mr. Lee Kun Fai Kenneth
李冠輝先生

Mr. Sit Hoi Fai Harvey
薛海暉先生

03 MAY

Graduation Cum Prize Presentation Ceremony
畢業音樂會及繆思頒獎典禮

Mr. Ngai Lung Shing Kelvin
魏龍勝先生

10 MAY

EdUHK Chorus Open Rehearsal
香港教育大學合唱團公開排練

EdUHK Chorus
香港教育大學合唱團

15 MAR

For further concert information, please visit and like our Facebook Page.
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All programmes and artists are subject to change.
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香港教育大學
The Education University of Hong Kong

TUESDAY 星期二
10:30-12:00 AM

C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

Concert Series 音樂會系列
2019 - 20 2nd Semester 下學期

多元樂語：貝多芬、舒伯特、李斯特
Music Polylogue:
From Beethoven, Schubert to Liszt

18 Feb 2020

Programme:

BEETHOVEN Sonata in D major, Op. 6
I. Allegro Molto
II. Rondo. Moderato

LISZT Funérailles, S. 173/7

SCHUBERT Allegro in A minor
"Storms of Life", D. 947

Lau Wing Shun
劉穎淳
*Student Pro-Artist

Ms. Lee Ming-chi Sheryl
李明哲女士

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ccamuses@eduhk.hk

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MUSES

Performance Groups



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文化與創意藝術學系

- Cantonese Operatic Singing Group
- EdUHK Chinese Orchestra
- EdUHK Chorus
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Modern Music Ensemble (MME)
- EdUHK Music Innovation and Design Lab (MusID.lab)
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (LACOV)
- EdUHK Western Chamber Music Ensemble



Viva La Música!





Department of Cultural and Creative Arts
文化與創意藝術學系



Awards & Scholarship



Department of Cultural and Creative Arts
文化與創意藝術學系

Gordon Lee

Young Music Makers of RTHK Radio 4 /
First place in the American Protégé
International Concerto Competition 2014

Carman Ching

Dragon 100 Young Chinese Leaders Forum

Winky Lam

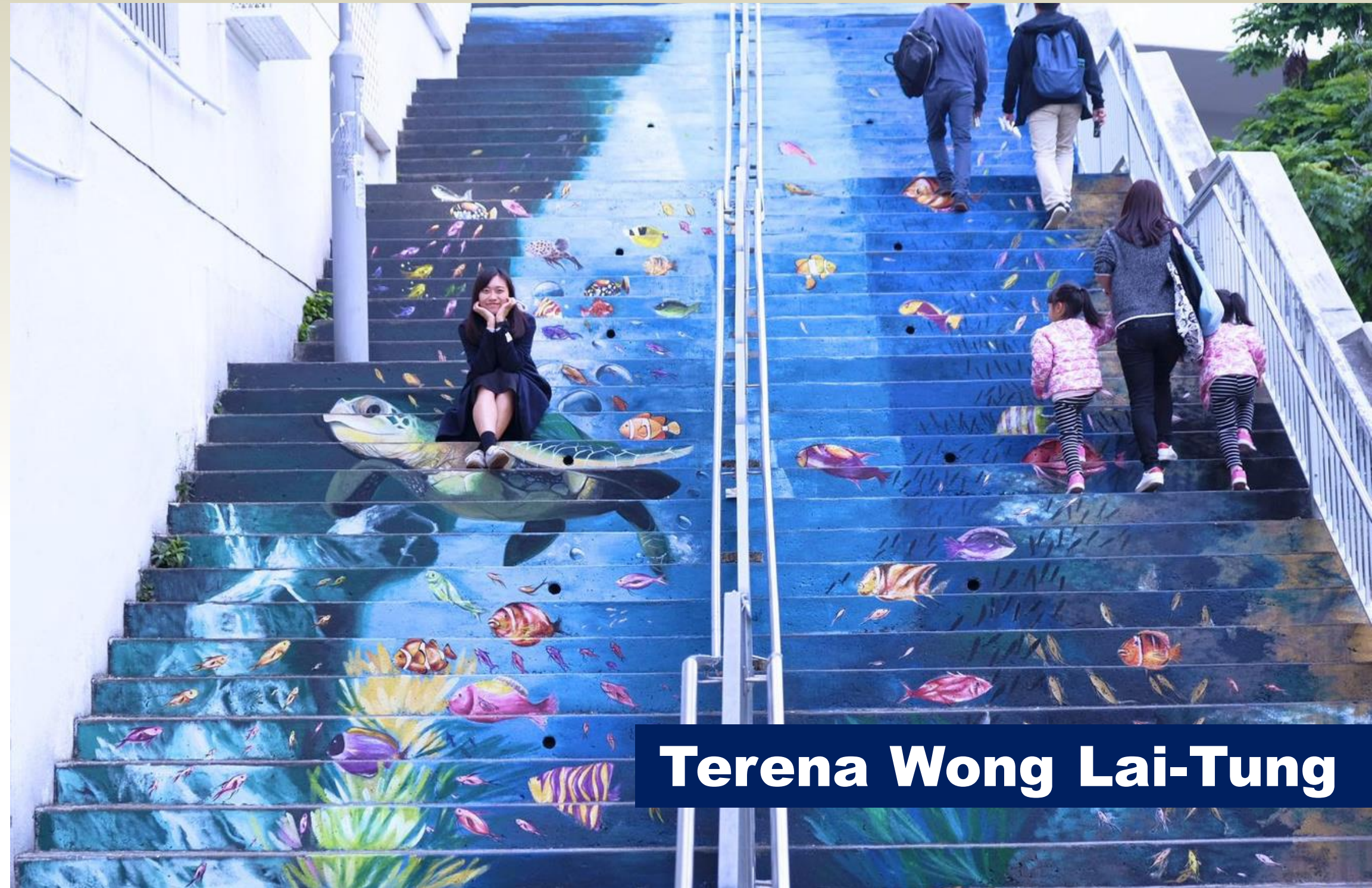
Shakespeare4All IMPACT Drama Award

Curtis Chan, Carman Ching

Talent Development Scholarship,
HKSAR Government Scholarship Fund

Chan Ching Miu, Lee Lei Sze, Lee Sin Yi

The Hong Kong Jockey Club Scholarship



Terena Wong Lai-Tung

Artists in Residence

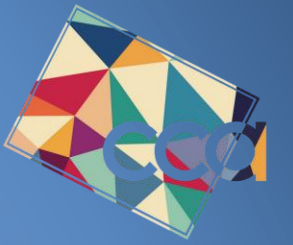


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Ms FOK Ka-man, Kathy	Conductor
Mr LEE Wai On, Warren	Piano
Mr SHUM Kin-wai	Piano
Mr Partrick CHIU	Choral Conducting
Mr CHOY Kwok Tin, Martin	Clarinet
Ms HSIN Hsiao-ling	Huqin
Mr LAW Wing Fai	Composer
Ms Sheryl LEE	Piano/Cultural Management
Mr Gary NGAN	Violin
Mr Caleb WOO	Baritone
Dr Samson YOUNG	Sound Art
Ms Carol YU	Piano
Mr Homer LEE	Horn
Ms Colleen LEE	Piano
Mr LEUNG Kin Fung	Violin
Mr Ted LO	Jazz Piano
Ms Nancy LOO	Piano
Dr LUNG Heung Wing	Western Percussion
Mr NG Cheuk Yin	Composer
Mr TAM Tze Fai, Victor	Conductor
Ms WONG Chi Ching	Pipa
Prof YIU Song Lam	Oboe
Mr Kelvin NGAI Lung Shing	Trumpet, Conducting
Dr WONG Chi Chung	Music Critic
Mr CHIN Kwok Wai	Chinese Percussion



Immersion & Exchange



Department of Cultural and Creative Arts
文化與創意藝術學系

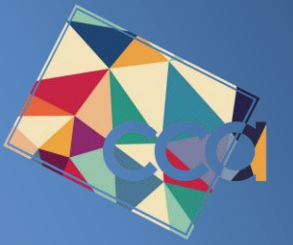
Glasgow,
UK



Tokyo,
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Immersion & Exchange



Department of Cultural and Creative Arts
文化與創意藝術學系

**Cairns,
Australia**



**New
York,
USA**



**Daegu,
Korea**



**London,
UK**



Conference & Events



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文化與創意藝術學系



Conference & Events



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25 Driving Innovation
EdUHK Making a Difference

粵劇與傳統音樂 傳承 國際論壇 2019

International Symposium on the Transmission of Cantonese Opera and Traditional Music

論壇主題

粵劇與傳統音樂的：
· 專業訓練
· 學校教育
· 本土及社區傳承
· 國際傳播

Themes of the Symposium

The Cantonese Opera and Traditional Music's
· Professional Training
· School Education
· Local and Community Transmission
· International Promotion

5/12/2019 – 6/12/2019

西九文化區戲曲中心演講廳
Seminar Hall, Xiqu Centre, West Kowloon Cultural District

論壇網站及報名 / Website and Registration:
<https://www.eduhk.hk/rctco/>



查詢 / Enquiry:

(852) 2948 7856 / 2948 7649
rctco@eduhk.hk

合辦 / Co-organized by



支持機構 / Supported by



粵劇發展基金 贊助



Organizer 主辦



Co-Organizers 合辦



INTERNATIONAL SOCIETY FOR EDUCATION THROUGH ART

CHALLENGES AND TRANSFORMATIONS

8-10 DEC, 2018

InSEA Asia Regional Congress, Hong Kong, 2018 and
7th World Chinese Art Education Symposium
2018 國際藝術教育協會亞洲區(香港)研討會 暨
第七屆世界華人美術教育大會

Venue: The Education University of Hong Kong 地點: 香港教育大學



25 Driving Innovation
EdUHK Making a Difference

第七屆 The 7th 海峽兩岸 Cross-Strait 音樂教育 Forum on 論壇 Music Education

是次論壇主要探討兩岸四地各類音樂教育議題，如音樂教學、音樂教師教育、STEAM音樂教育、各地音樂教育發展及課外音樂教學活動等等，並會邀請兩岸四地音樂教育教授、專家及學者擔任主講嘉賓。

2019年5月16日至18日 (星期四至六)

香港新界大埔露屏路十號 香港教育大學

論壇報名截止日期: 2019年4月30日

費用: 港幣壹仟元正 (全日制學生半價)

線上報名表格及付款連結:

<https://www.eduhk.hk/musedforum2019/payment.html>



如有任何查詢，請電郵至 musedforum@eduhk.hk

論壇網站



Department of Cultural and Creative Arts
文化與創意藝術學系

作曲大師班 2022 粵劇應試策略及 教大新高中音樂科

日期 2022年11月12日(六)

時間 10:00AM-12:30PM

地點 香港教育大學大埔校園

截止日期
9/11/2022
(星期三)

語言：粵語

費用：免費

主辦機構：香港教育大學，文化與創意藝術學系

查詢：2948 8735 (羅小姐) / lawsy@eduhk.hk

報名方法：請於2022年11月9日(三)

或以前填妥網上報名表格。

https://eduhk.au1.qualtrics.com/jfe/form/SV_1BsXAQg7oEbv9EG

本系會以電郵通知報名者。



提交作品



梁寶華教授 文化與創意藝術學系 教授

梁寶華教授現任香港教育大學文化與創意藝術學系教授，及粵劇傳承研究中心總監。其領導的研究計劃「中小學粵劇教學協作計劃」，先後於2011年獲國際音樂議會頒發音樂權益獎及2012年獲教大頒發知識轉移獎。梁教授曾於多份國際知名學術期刊發表研究論文及編撰多部著作，曾獲三次香港研究資助局之優配研究金及兩次優質教育基金以資助其研究。梁教授現任國際音樂教育學會主席、亞太音樂教育研究論壇主席、亞太藝術教育學報總編輯、香港學術及職業資歷評審局教育及演藝學科專家、教育局香港卓越獎學金計劃面試小組委員、香港演藝學院中國戲曲學院顧問、及音樂事務處專業顧問。



何崇志博士 文化與創意藝術學系 助理教授

何崇志出生於香港，在加拿大英屬哥倫比亞大學獲取音樂藝術博士學位。深造期間，多次在加拿大全國作曲比賽中獲獎，包括PROCAN 1987及CAPAC 1988。在2002年，何氏為電影《麥兜故事》所創作的音樂獲香港電影金像獎最佳電影音樂之殊榮，隨後他再為《麥兜菠蘿油王子》、《春田花花同學會》、《麥兜响噏噏》及《麥兜·飯寶奇兵》等多齣電影創作配樂。另外，何氏創作之大型合唱作品《宇宙的山歌》榮獲2005年度香港作曲及作詞家協會本地正統音樂最廣泛演出「金帆獎」，而於2015年度金馬獎中榮獲最佳動畫的《麥兜·我和我媽媽》之電影配樂亦是出自他的手筆。何氏一向熱愛以廣東話譜寫合唱歌曲，其作品數量過百，受到廣泛演出。何氏亦致力推動原創歌舞劇，大都充滿香港色彩，而他最新的歌劇《歌王之王》更獲選入2021年香港電台主辦的十大樂聞之一。在國際，何氏多次應邀為多個音樂節撰寫樂章，擔任評委及講座，包括加拿大The Pacific Piano Competition、加拿大CFMTA's Musical Odyssey、瑞士World Choral Symposium、法國Polyfolia及丹麥Song Bridge Festival，世界青少年合唱節等。何氏現任職於香港教育大學，為其當代音樂及演奏教育學課程主任及助理教授，並委任為華南師範大學客座教授。



梁智軒博士 文化與創意藝術學系 助理教授

梁智軒博士為香港作曲家，其創作揉合東方和西方的思想，亦特別熱衷於音色與織體的探索。曾獲加拿大國際發明創新競賽金獎及二十大最佳發明獎、日內瓦國際發明展銀獎、羅馬尼亞發明家論壇特別獎、德國紐倫堡國際創意、發明及新產品展銅獎、香港教育大學校長特設卓越知識轉移獎、教學表現獎、博文及社會科學學院院長研究金的研究影響力／知識轉移獎、香港手鈴節作曲比賽冠軍、音樂新一代亞軍及香港作曲家聯會最喜愛曲目獎。他的作品由Schott Music (德國)、MOECK (德國)、Donemus (荷蘭)、Edition HH (英國)、PARMA Recordings (美國)、From The Top Music (美國)及牛津大學出版社(中國)出版。梁氏的作品曾於多個國際音樂節中演出，包括國際現代音樂節 (ISCM)、聯合國教科文組織「國際和平藝術節」、國際作曲家交流會議 (IRC)、國際電子音樂周 (EMW)、世界合唱比賽、世界手鈴大會、國際音樂教育協會 (ISME)、亞洲作曲家同盟音樂節 (ACL)、亞洲木笛節、亞洲薩克斯風年會、新加坡薩克斯風國際研討會、維也納青少年音樂節、台北傳統藝術節、音樂新文化及香港學校音樂節等。梁氏現為香港教育大學文化與創意藝術學系助理教授、香港音樂教育家協會 (HAME) 會長、香港作曲家聯會 (HKCG) 副主席、國際音樂教育協會 (ISME) 的學校音樂及教師教育委員會 (MISTEC) 成員及Apple傑出教育工作者 (ADE)。

FOR JUPAS APPLICANTS



EdUHK Self-nomination Scheme for Music

香港教育大學音樂課程自我提名機制

The EdUHK Self-Nomination Admission Scheme for Music is designed for JUPAS applicants with potential and outstanding talent in music for admission to the DD - BA(CAC) & BEd (MU) and BA(CAC) programmes. Applicants shortlisted by the Department of Cultural and Creative Arts will be interviewed before the end of June in 2022. Students with good performance in the interview will be given priority of admission, if deemed appropriate.

Details: <https://www.eduhk.hk/degree/selfnom.htm>



EdUHK Undergraduate Programme Nominations Scheme

香港教育大學學士課程提名機制

The EdUHK Undergraduate Programme Nominations Scheme aims to attract young talent who aspire to develop their potential to the full and serve our school community. This scheme is different from the School Principal's Nominations (SPN) Scheme under JUPAS. Applicants may apply for both schemes in their JUPAS application.

Eligibility:

- The respective programme(s) of music must be put as Band A choice(s) in JUPAS; and
- Nominees must demonstrate a high performance standard in music with relevant qualifications, experiences and achievements. Recommendation letter from school teacher(s) or principal is preferable. (Possession of qualifications, awards and achievements in other creative arts such as dance, visual arts etc. will be considered as an advantage for BA(CAC) applicants.)
- For the EdUHK Undergraduate Programme Nominations Scheme, application can only be lodged through a direct recommendation from school principal. In addition, the nominees must have been rated "excellent" or "good" in ALL of the 13 attributes in the School Reference Report.

Details: <https://www.eduhk.hk/degree/ugnom.htm>

Take one more step and you will get a better opportunity of studying a UGC-funded music degree at one of the prominent education universities in the world!



FOR NON-JUPAS APPLICANTS



Associate Degree (AD) and Higher Diploma (HD) Students or Graduates

Graduates and students (including first year students with a good Grade Point Average (GPA)) of AD, HD or other subdegree programmes, who demonstrate a strong talent for music, are welcome to apply for our music degree programmes. In this academic year, over 30% of the first-year students in the DD - BA(CAC) & BEd (MU) programme were AD or HD students.



Non-Local Students

Non-Local Students (NLS) who aspire to develop a career of music education in Hong Kong are welcome to apply. (Applicants of the DD - BA(CAC) & BEd (MU) programme must demonstrate an advanced proficiency level of Cantonese.)

Details: <https://www.eduhk.hk/degree/nonjupas>

First-year associate degree or higher diploma students who demonstrate a talent for music can also apply for our music programmes.



PROGRAMME ENQUIRIES

DD - BA(CAC) & BEd (MU)

Dr Wong Wai Ying Paulina

2948-7079 | wywong@eduhk.hk

BA(CAC)

Dr Lam Hau Ling Eileen

2948-7169 | ehllam@eduhk.hk

NOMINATION AND INTERVIEW ENQUIRIES

Dr Tang Pan Hang

2948-8154 | bphtang@eduhk.hk

GENERAL ADMISSION ENQUIRIES

2948-6886 | admission@eduhk.hk

Q & A



Department of Cultural and Creative Arts
文化與創意藝術學系

<https://www.eduhk.hk/cca/>



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發送訊息



218 貼文

663 位追蹤者

349 追蹤中

CCA, EdUHK 香港教育大學-文化與創意藝術學系 🎨🎵

The official account for the Department of Cultural and Creative Arts, the Education University of Hong Kong.

Students' sharing: #eduhkcca_ULife

www.eduhk.hk/cca

Thank
You

CCCO